

Musical Credits for How We Got the Bible: Ancient Manuscripts to the King James Version

Beginning: "Exultate Justi" by Ludovico da Viadana; "Beyond Chant" (Daniel Keene/Voices of Ascension) track 6

"So Let's Jump In": "O Magnum Mysterium" by Tomás Luis de Victoria; "Beyond Chant" (Daniel Keene/Voices of Ascension) track 22

"Let There Be Light": "Surge Illuminare" by Giovanni Pierluigi da Palestrina; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 9

"Arise, Go Up to Beth-El": "Kyrie Eleison" Gregorian Chant; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 8

"Fear Not": "Miserere mei, Deus" by William Byrd; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 16

"Thou Shalt Have No Other Gods": "Jesu Rex Amirabilis" by Giovanni Pierluigi da Palestrina; "Beyond Chant" (Daniel Keene/Voices of Ascension) track 4

"Behold, I Have Put My Words in Thy Mouth": "Sicut in anima mea" by Giovanni Pierluigi da Palestrina; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 2

"Targums": "Tati un Mama Tans"; "In The Fiddler's House" (Itzhak Perlman) track 8

"What Is The Bible?": "Sanctus" Gregorian Chant; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 10

"Septuagint": "Patinada of Smyrna"; "The Spirit of Aristotle" (Panos Stefanos), track 17

"The Christian Bible": "In ieiunio et fletu" by Thomas Tallis; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 11

"The Development of The Book": "Agnus Dei" Gregorian Chant; "From Chant to Renaissance" (Daniel Keene/Voices of Ascension) track 19

“Early Attempts to Unify the Translations”: “O Sacrum Convivium” by Thomas Tallis; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 14

“The Shift to Latin in the West”: “Sanctus” by Heinrich Isaac; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 4

“Now it’s Istanbul”: “Istanbul (Not Constantinople)”; “Flood” (They Might Be Giants) track 4

“Latin: No Longer Common”: “Psalm 96: Chantez à Dieu” by Jan Sweelinck; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 10

“Preserving Hebrew”: “Firn Di Mekhutornim Aheym”; “In the Fiddler’s House” (Itzhak Perlman) track 7

“The Great Schism”: “Tenebrae factae sunt” by Marc’Antonio Ingegneri; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 21

“The Beginnings of a Printed Bible”: “Tu Pauperum Refugium” by Josquin Deprez; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 13

“But What About an English Bible?”: “Rejoice in the Lord alway”; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 17

“The Wycliffe Bible”: “Hosannah to the Son of David” by Orlando Gibbons; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 16

“The Invention That Changed Everything”: “Heu nos miseros” by Leonardo Leo; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 19

“The Greek Manuscripts in Europe”: “Lachrimae Antiquae” by John Dowland; “Early Music (Middle Ages to Dowland and Purcell)” track 13

“The Tyndale Bible”: “O Sing Joyfully” by Adrian Batten; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 21

“A Note About the Value of Greek over Latin”: “Ave Verum Corpus” by William Byrd; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 8

“Finishing Tyndale’s Legacy (The Coverdale Bible)”: “Psalm 90” by Jan Sweelinck; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 9

“Revising Coverdale (The Matthew Bible)”: “Sicut Cervus” by Giovanni Pierluigi da Palestrina; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 1

“The Great Bible”: “If Ye Love Me, Keep My Commandments” by Thomas Tallis; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 15

“The Bible Gets Verses”: “Sing Joyfully” by William Bird; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 13

“The Geneva Bible”: “Selig Sind Die Toten” by Heinrich Schütz; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 18

“The Catholic English Bible”: “O Quam Gloriosum” by Tomás Luis de Victoria; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 17

“The Bishop’s Bible – Officially Authorized!”: “Lord, for thy tender mercy’s sake” by Richard Farrant; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 14

“King James Version”: “Rejoice, Rejoice” by William Byrd; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 7

“How to Read”: “Ascendo ad Patrem” by Giovanni Pierluigi da Palestrina; “From Chant to Renaissance” (Daniel Keene/Voices of Ascension) track 22

Closing: “O Magnum Mysterium” by Tomás Luis de Victoria; “Beyond Chant” (Daniel Keene/Voices of Ascension) track 22